

## MELANIE PANKAU

### EDUCATION:

- 2011 Peck School of the Arts, University of Wisconsin-Milwaukee, MFA
- 1999 Minneapolis College of Art and Design, BFA
- 1998 Bauhaus Universität, Weimar, Germany (study abroad)

### SOLO EXHIBITIONS:

- 2024 Rochester Art Center, Rochester, MN (scheduled)
- 2022 *When the Center Stands Still*, McCormick Gallery, Chicago, IL
- 2020 *A Quiet Index*, TuckUnder Pavilion, Minneapolis, MN
- 2018 *Thresholds*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
- 2014 *Passing Through*, McCormick Gallery, Chicago, IL
- 2012 *Accumulations*, McCormick Gallery, Chicago, IL &  
New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2008 *Collections*, Thomas Barry Fine Arts, Minneapolis, MN
- 2006 *New Paintings*, Joseph Gazzuolo Fine Arts Gallery, North Hennepin  
Community College, Brooklyn Park, MN
- 2002 *Recent Paintings*, Winona Arts Center, Winona, MN

### SELECTED GROUP EXHIBITIONS:

- 2023 *Hard Edges, Soft Focus*, Olson Gallery, Bethel University, St. Paul, MN  
*In Rotation*, Augsburg College, Minneapolis, MN  
*North of the 45th*, DeVos Art Museum, Marquette, MI  
*EXPO CHICAGO*, McCormick Gallery, Chicago, IL
- 2022 *Continuum 2022: Sitelines 42*, Kenilworth Square East Gallery, UWM, Milwaukee, WI  
*Structures of Light: Michael Banning and Melanie Pankau*, Groveland Gallery,  
Minneapolis, MN  
*EXPO CHICAGO*, McCormick Gallery, Chicago, IL
- 2021 *Winter Exhibition*, Burnet Fine Art & Advisory, Wayzata, MN
- 2020 *A Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN  
*Ensemble: Together Again*, The Painting Center, New York, NY  
*Double Shift*, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 *Alignments: Paula McCartney and Melanie Pankau*, Architecture Library,  
University of MN, Minneapolis, MN  
*Let's Go 2*, Burnet Fine Art & Advisory, Wayzata, MN
- 2017 *Art Miami*, McCormick Gallery, Miami, FL  
*EXPO CHICAGO*, McCormick Gallery, Chicago, IL  
*On View - Paintings by Glenn Grafelman, James Kielkopf, and Melanie Pankau*,  
Thomas Barry Fine Art, Minneapolis, MN
- 2016 *EXPO CHICAGO*, McCormick Gallery, Chicago, IL  
*On Edge: Hard Edge Abstraction*, McCormick Gallery, Chicago, IL

- 2015 *EXPO CHICAGO*, McCormick Gallery, Chicago, IL
- 2014 *EXPO CHICAGO*, McCormick Gallery, Chicago, IL  
*Power Lines II*, Thomas Barry Fine Arts, Minneapolis, MN
- 2013 *Drawing Connections*, Boston Center for the Arts, Boston, MA  
 (Juror: James Hull, curator and artist)  
*Summer Selections*, McCormick Gallery, Chicago, IL
- 2012 *Continuum 2012*, Union Art Gallery, U of WI, Milwaukee, WI
- 2011 *New American Paintings*, Exhibition in Print, Midwestern Edition No. 95  
 (Juror: Julie Rodrigues Widholm, Associate Curator, Museum of Contemporary Art, Chicago)  
*Drawing Resurfaced*, Purdue University Galleries, West Lafayette, IN  
*Summer Invitational*, Groveland Gallery, Minneapolis, MN  
*Quiet*, Walker's Point Center for the Arts, Milwaukee, WI  
*Chunks*, SKYDIVE, Houston, TX  
*Between Spaces: MFA Thesis Exhibition*, Institute of Visual Arts, University of WI, Milwaukee, WI
- 2010 *Great Lakes Drawing Biennial*, University Gallery, Eastern Michigan University, Ypsilanti, MI (Juror: Hartmut Austen, Professor at the College of Creative Studies, Detroit, MI)  
*Forward: A Survey of Wisconsin Art Now 2010*, Charles Allis Art Museum, Milwaukee, WI (Jurors: Martha Glowacki, Co-Director of James Watrous Gallery & Graeme Reid, Director of the Museum of Wisconsin Art)  
*Fluctuations: MA Thesis Exhibition*, Institute of Visual Arts, University of WI, Milwaukee, WI
- 2009 *Biennial 25*, South Bend Regional Museum of Art, South Bend, IN  
 (Juror: William Lieberman, Director of Zolla/Lieberman Gallery, Chicago)
- 2008 *Enormous Tiny Show IV*, Nahcotta Gallery, Portsmouth, NH  
*The Artist Project*, Merchandise Mart, Chicago, IL
- 2007 *The Artist Project*, Merchandise Mart, Chicago, IL
- 2005 *Art Expo*, Frederick R. Weisman Art Museum, Minneapolis, MN  
*Minnesota Biennial: 2D II*, Minnesota Museum of American Art, St. Paul, MN  
 (Jurors: Elizabeth Dunbar, Curator at Kemper Museum of Contemporary Art in Kansas City, and Theresa Downing, Associate Curator at MMAA)  
*Paths & Patterns*, Thomas Barry Fine Arts, Minneapolis, MN
- 2004 *Gems*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN  
*Move*, Rochester Art Center, Rochester, MN
- 1999 *Commencement Exhibition*, MCAD Main Gallery, Minneapolis, MN  
*Visual Language*, Calhoun Square Gallery, Minneapolis, MN
- 1998 *Been There, Done That*, Calhoun Square Gallery, Minneapolis, MN  
*Press, Pulled, and Bound*, Calhoun Square Gallery, Minneapolis, MN  
*Hello Dolly*, e-werk, Weimar, Germany

#### GALLERY REPRESENTATION & RELATED LINKS:

McCormick Gallery, Chicago, IL

Art File Gallery, The Painting Center, New York, NY

Artsy

#### ARTIST RESIDENCIES:

2018 Virginia Center for the Creative Arts, Amherst, VA

2017 Ragdale Foundation, Lake Forest, IL

2015 Vermont Studio Center, Johnson, VT

2014 Anderson Ranch Arts Center, Snowmass, CO

2010 Artist-in-Resident, Letterpress 77, Düsseldorf, Germany

2002 Grand Marais Art Colony, (The Women's Art Institute), Grand Marais, MN

2001 The Women's Art Institute, Minneapolis, MN

#### FELLOWSHIPS, GRANTS, AWARDS:

2024 Creative Individual Grant, Minnesota State Arts Board

2020 Artist Initiative Grant, Minnesota State Arts Board

2018 Artist Initiative Grant, Minnesota State Arts Board

2017 Ragdale Foundation Award

2015 Vermont Studio Center Fellowship

2014 Anderson Ranch Arts Center Scholarship

2012 Community Arts Assistance Program Grant (CAAP), Chicago Department of Cultural Affairs

2011 Joan Mitchell Foundation MFA Grant (nominee)

2010 Dedalus Foundation MFA Fellowship (nominee)

Graduate School Travel Award, U of WI-Milwaukee

Frederick R. Layton Fellowship, U of WI-Milwaukee

2009 Layton Graduate Travel Award, U of WI-Milwaukee

2001 The Women's Art Institute Scholarship, Minneapolis, MN

#### BIBLIOGRAPHY:

Driessen, Pete, *An Interview: A Quiet Index with Melanie Pankau*, December 2020

Nfonoyim-Hara, Nicole, *Thresholds* (exhibition publication), September 2018

Reichert, Elliot, *Review: On Edge: Hard Edge Abstraction/McCormick Gallery*, Newcity Art, February 2016

Sierzputowski, Kate, *Melanie Pankau's Geometric Meditations*, Inside/Within, April 2014

McQuaid, Cate, *What's up at Boston-area art galleries*, The Boston Globe, August 6, 2013

Pantiel, Mindy, *Right Angle : Melanie Pankau*, Luxe Interiors + Design, Volume 11, Issue 3, Summer 2013

Bonney, Grace, *Melanie Pankau*, Design Sponge, January 8, 2013

Open Press Studios, *New American Paintings*, Midwestern Edition, No. 95, 2011

Dunigan, Peggy Sue, *Quiet Speaks Volumes at Walker's Point Center for the Arts*, Shepherd Express, August 25-31, 2011

Murrell, Kat, *A Powerful "Quiet" At Walker's Point Center for the Arts*, Third Coast Digest, July 29, 2011  
 Cream City Review, Issue 34.2, Fall/Winter 2010/2011  
 Gillespie, Evan, *Size Matters at SBMA*, South Bend Tribune, July 5, 2009  
 White, Collier, *Winter Apples-3 New Openings in the Low Digits*, [www.mplsart.com](http://www.mplsart.com), February 17, 2008  
 Abbe, Mary, *Minnesota Mavericks*, Star Tribune, December, 2005  
 Tomfohrde, Cameron, *Patient Assertion*, [www.mnartists.org](http://www.mnartists.org), March 21, 2005  
 Brittain, Steven, *Pankau Exhibit at Winona Arts Center*, Winona Daily News, July 20, 2002

#### COLLECTIONS:

BMO Corporate Art Collection  
 Boston Scientific Corporation  
 Faegre & Benson  
 The Langham Collection, Chicago  
 Private Collections

#### PROFESSIONAL WORK EXPERIENCE:

2016–Present	Associate Coordinator, Gallery and Fellowship Programs, MCAD, Jerome and McKnight Foundations, Minneapolis
2012–2015	Collections Manager/Registrar, Thoma Foundation, Chicago
2008–2011	Graduate Assistant & Instructor of Record, University of WI-Milwaukee
2007–2008	Museum Technician, Art Institute of Chicago
2006–2007	Assistant Director, Catherine Edelman Gallery, Chicago
2002–2006	Assistant Director, Thomas Barry Fine Arts, Minneapolis

#### CURATORIAL PROJECTS & RELATED ACTIVITIES:

2023	<i>All That Glitters Is Not Gold</i> , essay on John Sauer's work, <i>Build on this Gesture</i> , Flaten Art Museum, St. Olaf College, MN, Jan. 6, 2023
2022	<i>From the Earth</i> , Minneapolis College of Art and Design, MN (curator)
2020	<i>Four Stories: Gina Adams, Megan Pahmier, Nirmal Raja, James Stephens</i> , Minneapolis College of Art and Design, MN (curator)
2019	<i>Roman Verostko: The Cloud of Unknowing</i> , Minneapolis College of Art and Design, MN (co-curator) <i>Panelist for the Artist Initiative Grant</i> , Minnesota State Arts Board
2005	<i>Abstract Painting in Minnesota: Selected Works 1930 to the Present</i> , Rochester Art Center, Rochester, MN, & Minnesota Museum of American Art, St. Paul, MN (co-curator)